

Mary Elsmore-Neilson MCW(Hons) - Bio

To give voice to those 'unseen', not heard, is my ethos. I observe, listen, always looking to build a tale. I want to stir emotions, move readers to laughter, tears, and awareness.

I knew "Blossom" and "Jack" in the *world's worst* job selling Urinal Deep Cleans and Sanitary Disposal Units...

Writerly muscles are exercised when writing short stories. Competition deadlines plus word-count are great disciplines. The possibility of winning, plus peer recognition boosts a writer's confidence.

My competition successes include "Matt" first in The Inaugural NZ Society of Authors S/S competition, "Mana" second in the AsianNew Zealand 20th Anniversary S/S competition.

"Becoming Something Other" published by Jaam Magazine.

My winning "F...ng Soliloquy" performed at the Fringe Festival. is a tea towel!

<https://www.deborahshepardbooks.com/covid-19-stories> has a recent poem.

I completed my unpublished novel, "Salt of Our Blood" during my MCW(Hons).

Aa a grandmother who lives on Waiheke Motu I have been writing since a child. I read my poetry monthly at Found Cafe.