

## **TRISH VELTMAN – Author Profile**

Trish Veltman lives with her husband in Raumati Beach, Kapiti Coast. She moved to New Zealand with her teenage daughter in 2005. In 2012, she took early retirement from teaching due to disability. An upside is more time to write!

She has written fiction and poetry since she was a child and had a first publishing success in 1999, with her poem Women are like Fruit in UK newspaper, The Independent. In 2019, she finally decided to begin submitting more of her work for publication.

She has had poems in Mayhem, Tarot, Blackmail Press, and a fine line. In 2020, her story Shoe Laces won the Page and Blackmore short story competition, and her story Broken Plates won a local competition. She is currently working on a poetry collection and a novel, and has two more in a bottom drawer. Some of her poems and stories appear on her blog, Verve, at [www.verveview.com](http://www.verveview.com)

I've been interested in writing about adoption for years, as it's something that has affected a few people I know in various different ways. Lockdown just seemed such a perfect metaphor for the emotional impact adoption can have on people so it was ideal for exploring an adoptee experience.

This particular story is very loosely based on a real life experience. I'm thinking of writing a series of adoption stories from different perspectives - and there may even be a novel brewing!